

## Peter H. Everett

### Abbreviated CV

#### Education

- 2000 MFA, Painting, Pratt Institute, Brooklyn, New York  
1996 BFA, Painting, Brigham Young University, Provo, Utah

#### Solo Exhibitions

- 2024 *Hypnagogic*, Material Contemporary, Salt Lake City, UT  
*Peter Everett: Recent Work*, Granary Arts at Le Meridien, Salt Lake City, UT  
2018 *Dark Attractor*, Granary Art Center, Ephraim, UT  
2016 *Transmutation*, CUAC, SLC, UT  
2013 *Peter Everett: Recent Work*, Torrance Art Museum, Torrance, CA  
*Burn the Sky*, Gildar Gallery, Denver, CO  
2012 *Utopia/Dystopia*, Urban Institute for Contemporary Art, Grand Rapids, MI  
2011 *Utopia*, Traveling Solo Exhibition:  
-Utah Museum of Fine Arts, University of Utah, SLC, UT  
-Utah Museum of Contemporary Art, SLC, UT  
-Brigham Young University Museum of Art, Provo, UT  
-Art Access Gallery, SLC, UT  
*Parallel Worlds*, The Museum of Eastern Idaho, Idaho Falls, ID  
2007 *Peter Everett: Recent Work*, CUAC, Ephraim, UT  
2001 *Peter Everett*, Davis Gallery, Austin, TX  
*Honors Exhibition: Peter Everett*, Maeser Gallery, Honors Department, Brigham Young University, Provo, UT  
2000 *Peter Everett: Recent Work*, Gallery 303, Brigham Young University, Provo, UT  
*MFA Thesis Exhibition*, Steuben West Gallery, Pratt Institute, Brooklyn, NY

#### Selected Group Exhibitions

- 2025 *Recent Acquisitions*, Springville Museum of Art, Springville, UT  
2024 *La Dolce Vita*, Utah Museum of Contemporary Art, Salt Lake City, UT  
2023 *Gaining Sight*, Harold B. Lee Library Gallery, BYU, Provo, UT  
*UMOCA Gala Exhibition*, Utah Museum of Contemporary Art, Salt Lake City, UT  
2022 *State of the Art: Record*, LSU Museum of Art, Baton Rouge, LA  
*Glam!*, Utah Museum of Contemporary Art, Salt Lake City, UT  
2021 *The Grid is on Fire*, Bountiful Davis Arts Center, Bountiful, UT  
2020 *State of the Art 2020*, Crystal Bridges Museum of American Art/The Momentary, Bentonville, AR, curated by Lauren Haynes, Allison Glen, Alejo Benedetti  
*Gala Opening: Print Suite*, The Momentary, Bentonville, AR, curated by Kaitlin Garcia-Maestas  
*Brave New World*, Utah Museum of Contemporary Art, Salt Lake City, UT  
2019 *Abstraction Is Just A Word, But I Use It*, Utah Museum of Contemporary Art, Salt Lake City, UT, curated by Jared Steffensen, Utah Museum of Contemporary Art  
*Wide Open*, BWAC Gallery, Brooklyn, NY  
*Statewide Annual*, Rio Gallery, Salt Lake City, UT  
*Glow*, Utah Museum of Contemporary Art, Salt Lake City, UT  
*Public Art*, Salt Lake County Government Center, Salt Lake City, UT  
2018 *Color*, BWAC Gallery, Brooklyn, NY  
*Small Matters*, 437CO Gallery, Colorado Mesa University, Grand Junction, CO  
*Works on Paper*, South Shore Art Center, Cohasset, MA

- Refugee Action Network Benefit*, Provo, UT
- 2017 *A Dark Wood*, Noyes Museum of Art, Hammonton, NJ  
*Sideshow*, Utah Museum of Contemporary Art, Salt Lake City, UT  
*The Huge Benefit*, Mestizo Gallery, Salt Lake City, UT
- 2016 *A Dark Wood*, Art House Productions, Jersey City, NJ  
*Between Two Points*, (SCENE) Metrospace, Michigan State University, East Lansing, MI  
*I See a Rib*, Hozhoni Art Gallery, Flagstaff, AZ  
*State of Utah Recent Acquisitions*, Rio Gallery, Salt Lake City, UT
- 2015 *An Odyssey*, Torrance Art Museum, Torrance, CA  
*2015 International*, Museum of Church History, Salt Lake City, UT
- 2014 *MFA Alumni Exhibition*, Steuben Galleries, Pratt Institute, Brooklyn, NY, curated by Honey  
Ramka Gallery, Brooklyn, NY  
*51<sup>st</sup> Annual*, Masur Museum of Art, Monroe, LA  
*Obsolescence*, Curious Matter/Art House Productions, Jersey City, NJ  
*Utah Ties*, CUAC, Salt Lake City, UT
- 2013 *ArtPrize*, Urban Institute for Contemporary Art, Grand Rapids, MI  
*ArtWorks Open*, Barbican Arts Group Trust, London, England  
*Origin/Destination*, University of Hawaii-Manoa Commons Gallery, Honolulu, HI
- 2012 *Secret Decoder Ring*, HPGRP Gallery, New York, NY  
*The Fools Journey*, Curious Matter, Jersey City, NJ  
*Utah Ties*, CUAC, Ephraim, UT  
*49<sup>th</sup> Annual*, Masur Museum of Art, Monroe, LA  
*Global Echo*, PR1 Gallery, University of Central Lancashire, Preston, England
- 2011 *Global Echo, International Artists in Print, a Collaborative Printmaking Initiative*, Williamson  
Art Gallery Birkenhead, Wirral Metropolitan College, England  
*Global Echo: International Print Exhibition*, Spectrum Project Space at Edith Cowan University,  
Perth Australia, an international invitational  
*Brainstormers*, Rutgers University, New Brunswick, NJ
- 2010 *The Ecstatic*, Curious Matter, Jersey City, NJ  
*Contemporary Masters*, Salt Lake Art Center, SLC, UT  
*Not Just Another Pretty Face*, Salt Lake Art Center, SLC, UT  
*wALL*, SRISA Gallery, Florence, Italy
- 2009 *Dreamwork*, CMPS, New York, NY  
*Nyktomorph*, Curious Matter, Jersey City, NJ
- 2008 *Third Coast National*, K Space Contemporary, Corpus Christi, TX  
*Between Worlds*, Curious Matter, Jersey City, NJ  
*Fourth Annual*, CUAC, Ephraim, UT  
*National Exhibition*, Art Center of Northern New Jersey, New Milford, NJ
- 2007 *Two-Person Exhibition*, Studio 61, Santa Reparata, Florence, Italy  
*Axis Gallery*, Sacramento, CA
- 2006 *23<sup>rd</sup> National*, Visual Arts Alliance, Houston, TX  
*Dimensions*, AAWS Gallery, Winston-Salem, NC  
*Public Space*, Mesa Arts Center, Mesa, AZ  
*Exchange*, Santa Reparata, Florence, Italy  
*Chautauqua National*, Chautauqua Art Center, Chautauqua, NY
- 2005 *Close to Home*, Creative Arts Workshop, New Haven, CT  
*Texas National*, Stephen F. Austin State University, Nacogdoches, TX  
*Geometric*, Fort Lewis College, Durango, CO  
*Invitational*, Anderson Center for Interdisciplinary Studies, Red Wing, MN
- 2004 *Ink Under Pressure*, Orange County Center for Contemporary Art, Santa Ana, CA  
*In America Now*, Don O'Melveny Gallery, West Hollywood, CA

- Via*, SomArts Culture Center, San Francisco, CA  
*A National View at Grandview*, Atlanta Art Center, Atlanta, GA  
*Gateway National*, Farmington Museum of Art, Farmington, NM  
*A View of Three*, Gallery East, College of Eastern Utah, Price, UT  
*National Small Paintings*, Wichita Center for the Arts, Wichita, KS  
2003 *The Herbst International*, Herbst International Exhibition Hall, The Presidio, San Francisco, CA  
*By Proximity*, Rio Gallery, Utah Arts Council, Salt Lake City, UT  
2002 *National Juried Exhibition*, Pleiades Gallery, New York, NY, juried by Larry Rinder, Curator of Contemporary Art, Whitney Museum, New York, NY  
*National Juried Exhibition*, Phoenix Gallery, New York, NY, juried by Lisa Phillips, Director of the New Museum of Contemporary Art, New York, NY  
*Parallel Connections - 10<sup>th</sup> National*, Korean Cultural Center, Consulate General of the Republic of Korea, Los Angeles, CA, curated by Connie Butler, Associate Curator, Museum of Contemporary Art, Los Angeles, CA, Noel Korten, Director, Los Angeles Municipal Gallery, Los Angeles, CA  
*Cambridge Art Association National Prize Show*, Harvard Square, Cambridge, MA, juried by Lisa Dennison, Deputy Director and Chief Curator of the Solomon R. Guggenheim Museum, New York, NY  
*Emerging New York Artists*, Arno Maris Gallery, Westfield State College, Westfield, MA, curated by John J. O'Connor  
2001 *9<sup>th</sup> National*, Art Center of Northern New Jersey, New Milford, NJ, juried by Roxanna Marcoci, Janice H. Levin Fellow, Curatorial Assistant, Department of Painting and Sculpture, Museum of Modern Art, NYC  
2000 *Pratt MFA*, DFN Gallery, New York, NY, curated by Pamela Auchincloss, Owner/Director, Pamela Auchincloss Project Space, New York, NY  
*Greater New York MFA*, Times Square Gallery, Hunter College, New York, NY, curated by Pamela Auchincloss, Owner/Director, Pamela Auchincloss Project Space, New York, NY  
*Pratt MFA*, Harriet Bush Gallery, Puck Building, New York, NY  
*Pleased to Meet You*, Davis Gallery, Austin, TX  
*Group Show*, Vermont Studio Center, Johnson, VT

### **Grants/Awards**

- 2024 Artist Residency, Monson Arts, Monson, ME  
Artist Residency, Jentel Foundation, Banner, WY  
2023 Laycock Grant, Brigham Young University, Provo, UT  
2014 Artist Residency & Full Fellowship, Vermont Studio Center, Johnson, VT  
2010 337 Project Award, Salt Lake Art Center/337 Project, Salt Lake City, UT  
2008 Young Scholar Award, Brigham Young University Provo, UT  
2005 Artist Residency, Anderson Center for Interdisciplinary Studies, Red Wing, MN  
2003 Environments for Mentoring Grant, Brigham Young University, Provo, UT  
2000 Artist Residency & Artist Grant, Vermont Studio Center, Johnson, VT

### **Teaching**

- 2016-present Professor of Art, Brigham Young University, Provo, UT  
2008-2016 Associate Professor of Art, Brigham Young University, Provo, UT  
2000-2007 Assistant Professor of Art, Brigham Young University, Provo, UT

### **Selected Citizenship**

- 2020-2024 Trustee, Utah Museum of Contemporary Art, Salt Lake City, UT  
2023 External Reviewer, Tyler School of Art and Architecture, Temple University, Philadelphia, PA

2018-2020 Nominator and Awards Juror, Catherine Doctorow National Painting Prize  
 2016-2020 Finals Judge, Sterling Scholar Program, Salt Lake City, UT  
 2015-2020 Associate Chair, Department of Art, Brigham Young University  
 2002-2020 Chair, Visiting Artist Program, Department of Art, Brigham Young University  
 2019 External Reviewer, University of Missouri-Kansas City, MO  
 2016 Juror, Fellowship Program, Vermont Studio Center, Johnson, VT

#### **Selected Visiting Artist/Guest Lecturer**

2024 Panel Discussion for *A Greater Utah*, Utah Museum of Contemporary Art, Salt Lake City, UT  
 2020 Featured Artist/Video Presentation, State of The Art 2020 Summit, Crystal Bridges Museum of American Art, Bentonville, AR  
 2019 Panel Discussion, Utah Museum of Contemporary Art, Salt Lake City, UT  
 2014 Artist Lecture, Vermont Studio Center, Johnson, VT  
 2013 Artist Lecture/Visiting Artist, Grand Valley State University, Grand Rapids, MI  
 2012 Artist Lecture, Urban Institute for Contemporary Art, Grand Rapids, MI  
 2012 Artist Lecture/Visiting Artist, Snow College, Ephraim, Utah  
 2011 Artist Lecture, The Museum of Eastern Idaho, Idaho Falls, ID

#### **Selected Bibliography (Reviews/Articles/Catalogs/Books)**

2023 Scotti Hill, *A Greater Utah Surveys the Artistic Output of an Entire State*, Review of *A Greater Utah*, SouthWest Contemporary Magazine, September 28, 2023  
<https://southwestcontemporary.com/a-greater-utah-surveys-the-artistic-output-of-an-entire-state/>  
 2022 Maggie Heyn Richardson, *High-Profile Contemporary Exhibit Opens at LSU MOA*, Review of *State of the Art: Record*, 225 Magazine, March 4, 2022  
<https://www.225batonrouge.com/our-city/high-profile-contemporary-exhibit-opens-march-10-lsu-moa>  
 2020 *Take a Video Curator's Tour of 'State of the Art' at Crystal Bridges and The Momentary*, Review of *State of the Art 2020*, ARTFIXdaily, June 1, 2020  
[https://www.artfixdaily.com/news\\_feed/2020/06/01/456-take-a-video-curators-tour-of-state-of-the-art-at-crystal-bridges-](https://www.artfixdaily.com/news_feed/2020/06/01/456-take-a-video-curators-tour-of-state-of-the-art-at-crystal-bridges-)

Lauren Haynes, Allison Glenn, Alejo Benedetti, *State of the Art 2020*, Crystal Bridges Museum of American Art, The Momentary, and Acquavella Galleries, Book/Full-Color Catalog, April 10, 2020.

Gregory Volk, *A Survey of American Art That Isn't Just Coastal*, Review of *State of the Art 2020*, Hyperallergic, March 7, 2020  
<https://hyperallergic.com/546373/state-of-the-art-2020-at-crystal-bridges-museum-of-american-art/>

Ben Davis, *Arkansas's Crystal Bridges Museum Just Opened a Sprawling Show About the State of American Art Today. Here's What It Looks Like*, Review of *State of the Art 2020*, ArtNet News, Feb 24, 2020  
<https://news.artnet.com/exhibitions/state-of-the-art-2020-momentary-1784589>

Liddy Berman, *This Former Cheese Factory Is Now a Leading Contemporary Arts Venue*, Review of *State of the Art 2020*, Architectural Digest, February 24, 2020  
<https://www.architecturaldigest.com/story/the-momentary-bentonville-ar>

*New American Painting-West 144*, feature, February 2020

- 2019 *Wotisart Magazine*, London, England, feature, 2019
- A5 Magazine*, London, England, feature, 2019
- Average Art Magazine*, London, England, feature, 2019
- 2018 Hannah Sandorf Davis, *Peter Everett and the Zen of Donkey Kong*, review of *Dark Attractor* and interview, 15 Bytes, March 10, 2018
- 2016 Maddie Orton, *For One Jersey City Gallery*, *Art is a 'Curious Matter'*, review of *A Dark Wood*, NJTVNews, November 3, 2016
- Gavin Sheehan, *October Gallery Stroll: Peter Everett*, Review of *Transmutation* and interview, Gavin's Underground, City Weekly, SLC, UT, October 23, 2016
- A Dark Wood*, Curious Matter/Art House Productions, 2016, catalog
- 2014 Summer Dawn Hortillosa, *Dual-venue exhibit 'Obsolescence' shows art in Jersey City is anything but obsolete*, Review of *Obsolescence*, The Jersey Journal, October 16, 2014
- Obsolescence*, Curious Matter/Art House Productions, 2014, catalog
- 2013 Alicia Eler, *ArtPrize and its Discontents*, Review of *ArtPrize 2013*, Hyperallergic, October 7<sup>th</sup>, 2013
- Jeffrey Kaczmarczyk, *It's play time at Urban Institute for Contemporary Arts for ArtPrize 2013*, Review of *ArtPrize 2013*, MLive.com, September 12<sup>th</sup>, 2013
- Danielle Walsh, *Dystopia prevails in UICA exhibition*, Review of *Utopia/Dystopia*, The Rapidian, January 15<sup>th</sup>, 2013
- Art-Hack.org, *Location, Location, Location: Utopia/Dystopia at UICA*, Review of *Utopia/Dystopia*, January 5, 2013
- 2012 Jeffrey Kaczmarczyk, *The end of the world didn't happen...*, Review of *Utopia/Dystopia*, Michigan Business Review –MLive.com, December 22, 2012
- The Fools Journey*, Curious Matter, 2012, catalog
- 2011 Geoff Wichert, *Utah Artists Say Thank You*, Review of *Homage*, 15 Bytes, April, 2011
- 2010 *The Ecstatic*, Curious Matter, 2010, catalog
- Ben Fulton, *Golfing beyond the game*, Review of *Contemporary Masters*, The Salt Lake Tribune, September 21, 2010
- Jeff Vice, *Salt Lake Art Center exhibit doubles as miniature golf course*, Review of *Contemporary Masters*, Deseret News, June 24, 2010
- Daisy Blake, *Contemporary Masters-Artist Designed Miniature Golf*, Review of *Contemporary Masters*, InThisWeek.com, June 19, 2010

- Jacob Stringer, *Contemporary Masters at Salt Lake Art Center*, Review of *Contemporary Masters*, City Weekly, June 17, 2010
- Lara Rosenbaum, *All Dads Love Golf*, Review of *Contemporary Masters*, Salt Lake Magazine, June 18, 2010
- Jay Heuman, *Stimulus for Artists?*, Interview, 15 Bytes Artists of Utah Ezine, January 2010
- 2009 *Nyktomorph*, Curious Matter, 2009, catalog
- Irene Borngraeber, '*Nyktomorph*' Group Show Reveals the Power of Uncertainty, Review of *Nyktomorph*, The Jersey City Independent, October 8<sup>th</sup>, 2009
- Art Slant New York, Review of *Nyktomorph*, October, 2009
- 2008 *Between Worlds*, Curious Matter, 2008, catalog
- River View Observer, review of *Between Worlds*, September 26, 2008
- Corpus Christi Daily.com, review of *Third Coast National*, October 18, 2008
- 2007 15 Bytes, Artists of Utah EZine, Interview/studio visit, April 2007
- 2006 Anthony Bannon, The Chautauquan Daily, review of *Chautauqua National*, July 11, 2006
- 2005 Judy Birke, New Haven Register, review of *Close to Home*, April 17, 2005
- Leah Lopez Schmalz, Guilford Courier, review of *Close to Home*, April 7, 2005
- Sun Advocate, review of *A View of Three*, March 25, 2005
- 2003 Dave Gagon, *Art Within 'Proximity'*, review of *Proximity*, The Deseret News, December 14<sup>th</sup>, 2003
- 2002 Gloria Russell, Union News, review of *Emerging New York Artists*, February 3, 2002
- 2000 Jeanne Claire Van Ryzin, *Everett's art lets viewers fill in the gaps*, Life&Arts Section, Austin American-Statesman, May 13, 2001, Review of Exhibition at Davis Gallery, Austin, TX
- 2000 Ben Willcott, Arts Section, The Austin Chronicle, review of *Pleased to Meet You*, October 20, 2000
- Michael Barnes, Life&Arts Section, Austin American-Statesman, review of *Pleased to Meet You*, September 23, 2000
- 1999 Louise Neaderland, The International Society of Copier Artists Quarterly, Volume 18, Number 1, Fall 1999, catalog of an exhibition

**Public Collections**

Crystal Bridges Museum of American Art, Bentonville, AR

Springville Museum of Art, Springville, UT

Brigham Young University, Provo, UT

State of Utah, Alice Horn Collection, Salt Lake City, UT

The Church History Collection, The Church of Jesus Christ of Latter-Day Saints, Salt Lake City, UT

Salt Lake County Public Art Collection, Salt Lake City, UT